

IMPRINTED AT LON-
don by Thomas Est, the as-
*signé of William Byrd: dwelling in
Aldersgate streete at the signe
of the black Horse, and are
ther to be sold.*

CANZONETS.

OR
LITTLE SHORT
SONGS TO THREE
VOYCES:

NEWLY PVBLISHED
BY

THOMAS MORLEY,
*Bachiler of Musicke, and one
of the Gent. of hir Maieslies Royall
CHAPPEL.*

1593.

*Imprinted at London by Tho: Est,
the assigné of William Byrd: dwelling
in Aldersgate street, at the signe of the
black Horse, and are there to
bee sold.*

ALTVS.

CANZONETS.

A TABLE OF ALL THE CANZONETS contained in this BOOKE.

A Rife get vp, my deere.
Blow, Shepherds, blow,
Cease mine eyes.
Crewell you pull away to soone.
Deepe lamenting,
Doe you not know?
Farewell, disdaine full,
God morrow, faire Ladies,
Hould out my heart,
Ioy, ioy doth so arise,
Ladie, those cies,
Lady if I through grieve,
Now must I dye,
O fly not, O take some pittie,
Say, deere, will you not haue mee?
See, see, mine owne sweet iewell,
Thirsis,
What ailes my darling?
Where art, where art thou?
Whither awaie so fast,

XX.
VIII.
XV.
III.
IX.
XVI.
X.
VI.
V.
II.
IIII.
XIIII.
XIII.
XI.
XIX.
I.
XII.
XVIII.
XVII.
VII.

FINIS.

Of 5. voyces.

I.

ALTS.



See, see, myne owne sweet iewell, myne

owne sweet iewell, ij,

what I haue,



see what I haue heere for my pretie fine sweet darling. A Robin Robin



Robin, little little yong Robin and a Starling, These I giue both in



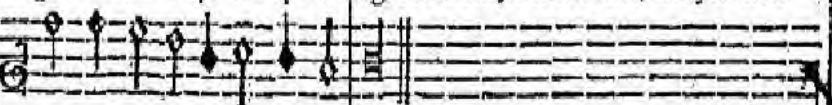
hope, in hope at length to moue, to moue thee, and yet thou faist I doe



not I doe not loue thee, no I doe not no I doe not loue thee. These I



giue both in hope in hope at length to moue, to moue thee, and yet thou



faist I doe not I doe not loue thee.

B.

THO. MORLET.

CANZONETS.

A TABLE OF ALL THE CANZONETS contained in this BOOKE

A Rife get vp, my deere.
Blow, Shepherds, blow,
Cease mine eyes.
Cruell you pull away to soone
Deepe lamenting,
Doe you not knowe
Farewell, diddame full,
God morrow, faire Ladies,
Hould out my heart,
Ioy, ioy doth to arise,
Ladie, thole eies,
Lady n I through gride,
Now must I dye,
O my not O take some pittie,
Say, deere, will you not haue mee?
See, see, mine owne sweet iewell,
Thou art,
What ailes my darling?
Where art, where art thou?
Whether awake to last,

XX.
VIII.
XV.
III.
IX.
XVI.
X.
VI.
V.
II.
III.
XIII.
XIII.
XI.
XIX.
I.
XII.
XVIII.
XVII.
VII.

FINIS.

Of 3. voyces.

I.

ALTS.

See, see, myne owne sweet iewell, myne
owne sweet iewell, ij. what I haue,
see what I haue heere for my pretty fine sweet darling. A Robin Robin
Robin, little little yong Robin and a Starling, These I giue both in
hope in hope at length to moue, to moue thee, and yet thou sayst I doe
not I doe not loue thee, no I doe not no I doe not loue thee. These I
giue both in hope in hope at length to moue, to moue thee, and yet thou
sayst I doe not I doe not loue thee.

B.

THO. MORLET.

Of 3. voyces.

II.

ALTUS.



Oy, joy doth so arise and so content content

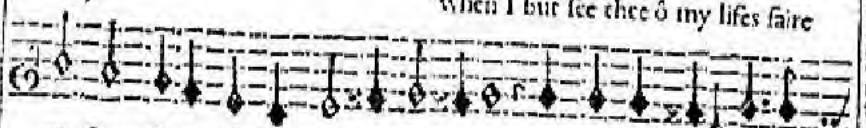


mee, Joy, joy doth so arise and so content mee,

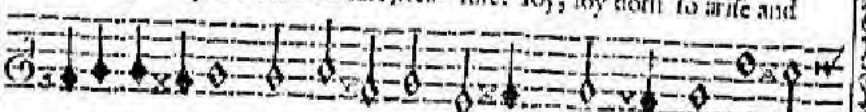


ij.

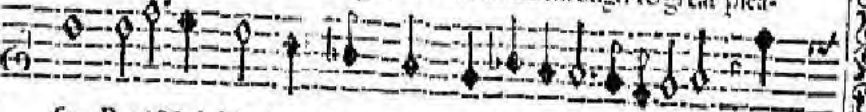
when I but see thee o my lifes faire



treasure, O my lifes faire treasure, treasure. Joy, joy doth so arise and



so content mee, That seeing makes mee blind through to great plea-



sure, But if such blinding, sweet Loue, doth so delight thee, such



blinding doth delight delight thee, Come Loue, and more and more thus,



more & more, Come, Loue, & more & more thus, I thus, I thus, blind mee

Of 3. voyces.

II.

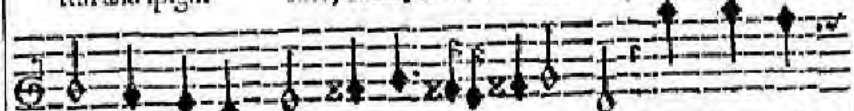
ALTUS.



still & spight mee, Come, Loue, & more thus, more & more thus blind mee



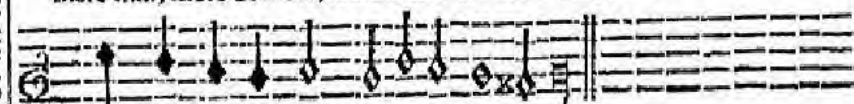
still and spight mee, Come, Loue, and more thus, yet and yet more



blind mee still and spight mee and spight mee, Come, Loue, and



more thus, more & more, come Loue and more thus, more and more thus



blind mee still and spight mee, I and spight mee.

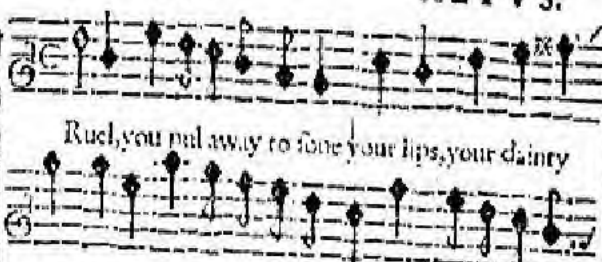
THO. MORLEY.

D. ij.

Of 3 voyces.

III.

ALT VS.



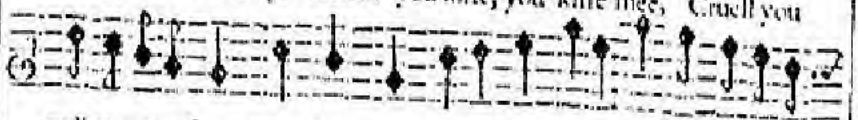
Ruel, you pul away to some your lips, your dainty



lips, cruell you pull away to some, you pull away to



some your dainty lips when as you kisse, you kisse mee, Cruell you



pull away to some your lips, your dainty lips, cruell you pull away to



some, to to some your lips when as you kisse mee: But you should



hold the still, hold the still, but you should hold them still, & then



should you blisse mee, Now or ere I rust the, strait away they rust, strait a-



way they rust the, away they rust the they rust them. But you perhaps re-

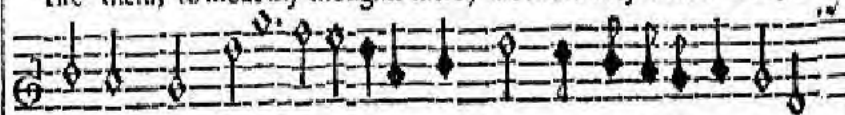
Of 3. voyces.

III.

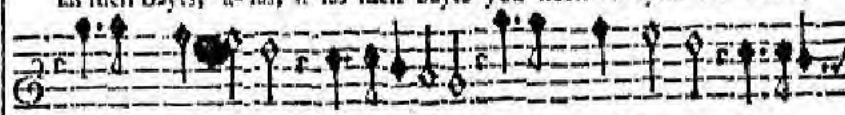
ALT VS.



tire them, to moue my thoughts the by the more to fyre them. Alas, a-



las such bayts, a-las, a-las such bayts you need to fynd out neuer,



if you would let mee, ij. if you would let mee, ij.



(you should not feare) if you would let mee, I would kisse you, euer.



Alas, a-las such bayts, such bayts you need to



find you need to find out ne-uer, if you would let mee, ij.



you would let mee, if you would let mee, ij. (O) I would



kisse you, and kisse, and kisse, and kisse, and kisse, kisse you e-uer.

Baj.

THO. MORLEY.

Of 3. voyces.

III.

ALTVS.



Adie those eyes, those eyes of yours, Ladie

those eyes Lady mine of yours that shines so cleere-

ly? Why doe you hide, why doe you hide from mee, hide from

mee that bought their beames: that bought their beames so cleere-

ly? Think not when thou exilest mee, lesse heate in mee seiourneth, lesse

heat in mee seiourneth. O, no, o, no, no, o, no, no, then thou beeguiest

thee: Lone doth but shine in thee, in thee, in thee, Lone doth but shine in

thee, in thee in thee, in thee, in thee, in thee, but O in mee in

Of 3. voyces.

III.

ALTVS.

mee, o but in mee in mee, but o in mee in mee, (O) hee burneth.

Lone doth but shine but shine in thee, no, lone doth but shine in

thee, but o in mee in mee, (oh) o, but in mee in mee, but o in me in me in

mee, o but in mee in mee hee burneth.

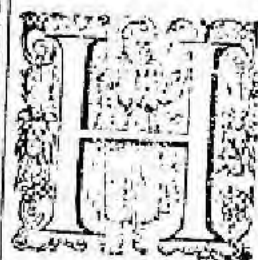
THO. MORLEY.



Of 3. voices.

V.

ALT VS.



ould out my hart, O hould hould thou out

my hart, my hart, hold hold with ioyes delights ac-

clayed, hould out my hart, hould out my hart, and shew it, that all the

world, all y world may know it, the world may know it that all the world, my

hart, may know, may know it what sweet content, if. what sweet con-

tent, thou lately hast enjoyed, thou lately hast enjoyed en-joyed. She

that come, deere, would say, come, come, my deere, would say, then

lugh and runne away, and if I stayd hir cry, nay fye for shame fye,

Of 3. voices.

V.

ALT VS.

may fye sweet hart fye, my true loue not regarding, hath giuen my loue

now at length his long Loues full rewarding. Loues full rewarding,

So that vnlesse I may tell, so that vnlesse I may tell, I may tell the

ioyes, the ioyes that ouer fill mee, So that vnlesse I may tell, so that vn-

lesse I may tell, So that vnlesse I may tell the ioyes, the ioyes that

ouer fill mee, my ioyes kept in I know in time will kill mee.

THO. MORLEY.

C.j.

Of 3. voyces.

VI.

ALT. VS.



GOD morrow, faire Ladies of the May, wher

is my cruell? wher is my sweet cruell? God mor-

row, faire Ladies, of the May, faire Ladies, say, wher is my sweet crew- ell:

faire *Cloris* my sweet crew- ell: See & where shee comes a *Queene, a Queene,*o a *Queene, a Queene, a Queene*, all in gaudie greene, aray-

ing, in gaudie greene aray- ing, all in gaudie greene, O how gayly goes

my sweet honny iewell? Was neuer such a May, such a May, such a

Maying, was neuer such a Maying, neuer was such a May- ing, since

Of 3. voyces.

VI.

ALT. VS.

May delights first decay- ing, since May delights first decay- ing.

O how gayly goes my sweet bonny iewell? Was neuer such a May,

such a May, such a Maying, was neuer such a Maying, neuer was such

a May- ing, since May delights first decay- ing, since May delights

first decay- ing. So was my *Cloris*. sheene, brought home, forthe May *Queene*.

THO. MORLET.

C.ij.

Of 3. voyces.

VII.

ALTVS.



Hether away so fast? tell mee my deere, whether away so

fast my deere, my deere? whether away so fast? tell mee, whether away. so fast?

tel mee, ah my deere, whether now away so fast fro your trew loue ap-pro-

ued? say sweet, what hast away, what hast? tel mee my darling deere be-lo-

ued, Then will wee try who best runs thou or I, Now now I come; dis-

patch thee I come, I come, I come, away, away, lo I come, hence away, I

come, I come, hast thee hence away or else I catch thee. Thinck, thinck not

this away to scape, to scape my deere, without me, without me, no thinck not

Of 3. voyces.

VII.

ALTVS.

this away to scape without me, no thinck not this away to scape, to scape with

our mee; but run you need not doubt me: What now? what faint you of

your sweet feet forsaken, forsaken? O wel I see you meane to mock me, run or

else I catch you; what? you halt, O doe you so? lack the while; what are you

down? faire maid, then well ouer ta- ken. What now? what now faire maid, what

now? what faint you, of your sweet feet forsa- ken, forsa-ken? ij. O

wel I see; you meane to mock me, run or else I catch you; what you hale, O

doe you so? lack y while, what are you down? faire maid, the wel ouer ta- ken.

CIII.

THO. MORLEY.

Of 3. voyces.

VIII.

ALTVS.



Low, Shepherds, blow, blow your pipes with

glee resoun- ding, Blow Shepherds, blow with

glee resoun- ding, blow your pipes, with glad some glee resoun-

ding? See, see where the faire, the faire Eli- za, faire Eli- za, faire Eli- za

comes with Loue, heauenly Loue abounding, and grace abounding.

Runne, *Nymphes* a pace, *Nymphes* runne goe meet hir? with flowers and

garlands gay goodly greet hir, with flowers and garlands greet hir,

All haile *E-li-za* faire, all, all haile the countries god- desse, long, long

Of 3. voyces.

VIII.

ALTVS.

mayst thou liue the shepherds queene and louely sweet Mistresse, long,

long maist y liue the shepherds queene & Mistresse? long, long maist thou

liue the shepherds fayre Mi- stresse, their louely Mi- stresse? All

haile *E-li-za* faire, all, all haile the countries god- desse: long, long

maist thou liue the shepherds queene and louely sweet Mistresse. Long,

long maist thou liue the shepherds queene & Mistresse, long, long maist thou

liue the shepherds fayre Mi- stresse, their louely Mi- stresse

THO. MORLEY.

Of 3. voyces.

IX.

ALTVS.

D

Eep lamenting, griefe bewraying, griefe be- wraying

grief bewraying: (all forlorne) poore *Amintas* thus fat saying, Glut now, now

glut thine eyes, glut now, now glut thine eyes, while I lye heere a dy- ing,

kild with disdain, alas, & pit- tie pittie, pittie, & pittie crying, Now,

now maist y laugh full meri- ly, now, now maist y laugh me-

ri- ly: for dead lo is y man, dead is thy mortall enemy. O no,

no, no weep nor, O no, no, no, weep not, weep not, I cannot bide this

blind- nesse; I cannot bide this blind- nesse; All to late now god

Of 3. voyces.

IX.

ALTVS.

wor, all to late now, all to late, all to late, all to late comes this kind- nesse,

all to late now to late, all to late comes this your kind- nesse. But if you

would that death should of life deprive mee, of life, of life deprive

mee, weep not a- las, weep not, weep not, least you therby revine mee, weep

not least you therby revine mee, re- vinue me, you againe revine mee?

least you therby, therby revine mee, Ah cease, ah cease to bee-

waile, ah cease to bee- waile mee, my life, my life now doth faile, my

life now doth faile mee.

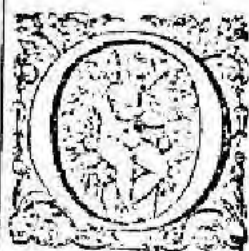
D.

THO. MORLEY.

Of 3. voyces.

XI.

ALTVS.



Flye not o take some pittie, I faint a- las,



O flye not, O flye not, o take pittie, O flye not o



take some pittie, I faint, I faint, a- las, O stay, O stay, O stay hir.



See, see, see, see how thee flyes, how thee flyes, See, see, see, see how thee



flyes, how she flyes, see how thee flyes, (oh) o stay, o stay, &



heare my prayer, with one sweet looke yee may of torment ease mee, I



am no Tiger fierce that seekes to spil thee, no, no thou dost but this to kill



mee, no, no thou dost but this to kill, I see, to kill mee, I am no Ti- ger

Of 3. voyces.

XI.

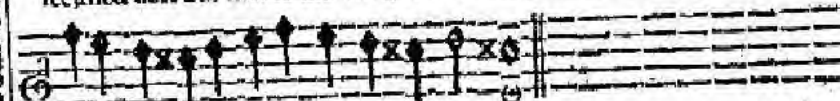
ALTVS.



fierce, I am no Tiger fierce that seekes to spill thee, no, no, I see, I

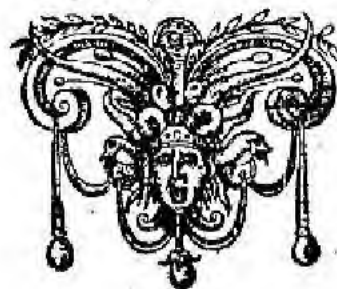


see, thou dost but this to kill mee, to kill mee, Then lo I dye, I dye, I



dye, I dye, I dye, I dye, and all to please thee.

THO. MORLEY.



D.ij.

Of 3. voyces.

XII.

ALT VS.



His let, let, let pittie, pittie, let some some pit-

tie moue thee, let, pittie, *Thir* pittie moue

thee thou knowest o a- las thy *Cloris* too too well doth loue thee, to

well, to well doth loue thee, thou knowest, o a- las, to well doth loue

thee, yet thou vnkind, yet thou vnkind dost flye mee, I faint a- las, see I

faint, o I faint, heere must I lye mee, I faint a- las o I faint, O I

faint, heere must I lye mee, Cry a-las then for grieffe, cry a-las now for

grieffe, since hee is be- rest thee, vp hil and downe dale thou seest, decre,

Of 3. voyces.

XII.

ALT VS.

vp hill & downe I haue not left thee, Ah can these trick- ling teares of

myne, teares of myne, of myne not procure loue? ah can these trickling

teares of myne, of myne, of myne, not procure loue? what Shepherd

e- uer yet killed a Nympe what shepherd euer killd a

Nympe for pure loue? See cruell, see cruell see these beasts, ah see the

beasts their teares they doe reward mee, but thou dost not re- gard mee.

THO. MORLEY.

Of 3. voyces.

XIII.

ALTUS.



N ow must I dye recurelesse, now must I dye

recure- lesse, when faith is thus regarded, when

faith is thus re- gar-ded, whē faith is thus re-gar-ded, is thus re- gar-

ded, and poore Loue a- las vnkindly, ij. vnkind-

ly is thus re- warded, O grieve, o grieve who may abide it? O who

may a- bide it? hould, hould out, break not hart, but hide it, O break not

hould out, break not, hould out hart, hould, hould o hould it, O hould, o

hould, o hould & hide it, o breake not hart, but hide it

Of 3. voyces.

XIII.

ALTUS.



O nature cruell o cruell wittie, o cruell wittie with our pit-

tie, Farewell, farewell, farewell a diew with this your loue vsay-

ned, I die a- las, I die a- las through your disdaind constraind, con-

strayned. O nature cruell, cruell wittie; bewtie store and yet no

pittie; Farewell, farewell, farewell, a diew with this your loue vsai-

ned, I die a- las, I die a- las through your distaine constrained, con-

stray- ned.

THO. MORLEY.

Ej.

Of 3. voyces.

XIII.

ALTVS.



Ady if I through grief, through grief & your disdayning,



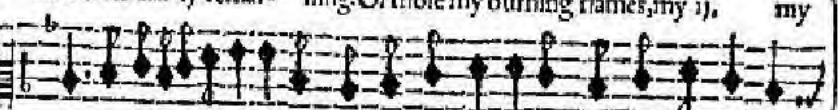
Lady if I through grief, if I, if I through grief & your disdayning:



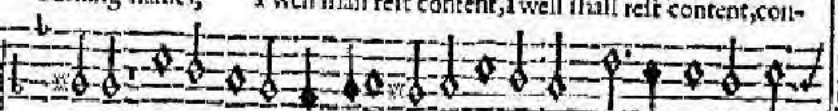
Iudg'd be to live in hell e-ter-nally remaining, adjudged be to live, to live in



hell e-ter-nal-ly remain- ning: Of those my burning flames, my ij, my



burning flames, I well shall rest content, I well shall rest content, con-



tented: O but you I waile A- lu, O but you, you I wayle I waile



who there must bee tormented? For when I shall bee-hould



when I shall bee-hould, when I shall but bee-hould you, your eyes a-

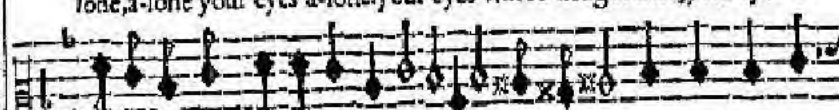
Of 3. voyces.

XIII.

ALTVS.



lone, a-lone your eyes a-lone: your eyes will so delight mee, your eyes a-



lone, alone your eyes alone will so de- light mee, your eyes, La-



dy, your eyes, your eyes a-lone will so delight, delight mee, that no great



paine can once affright mee; But this (a-las) would o but this a-las would



quight haue kild me doubt not, O no, do not doubt you, ther to haue been a-



lone without you, ther ij. But this (a-las) would o but



this (a-las) would quight haue kild me doubt not, O no, do not doubt you,



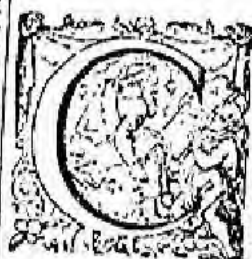
ther to haue been alone without you, ther to haue been alone without you.

Ed. THOMORLET.

Of 3. voyces.

XV.

ALT VS.



Ease mine eyes, cease your lamenting, lamen-

ting, this your lamenting, this your lamen-

ting: cease, O a- las, O cease a- las this your lamen- ting:

in vaine, in vaine it is to hope of his hard hartes relen-

ting. O cease your flowing, o drop, drop not, drop

not, drop not so fast when no grace is grow- ing, see shee laughs shee

smiles, shee plaies, shee plaies with ioyfull gladnesse, see shee laughs, shee

smiles, shee plaies, see shee plaies, & smiles with ioy, with ioy & glad- nes,

Of 3. voyces.

XV.

ALT VS.

see shee laughs, shee smiles, shee plaies, shee plaies, laughs and smiles with

gladnesse, shee smiles with ioy & gladnesse, to see your grieve, grieve & sad-

nesse. O Loue thou art a- bused, thou art a- bu- fed, was neuer

true loue true, neuer scornfully thus, thus o thus v- fed. O Loue thou

art abu- fed, a- bused, thou art abu- fed, was neuer true loue true

neuer scornful- ly, o thus, o thus v- fed.

THO. MORLEY.

E.ij.

Of 3. voyces.

XVI.

ALT VS.



OE you not know how Loue, how loue lost

first his feeling? doe you not know, doe you not

know how loue lost first his feeling? Because with mee, because with

me once gazing, on those, on those faire eyes, wher all powres haue their

being, wher all powres haue their bee- ing, where ij. wher all

powres haue their bee- ing, shee with hir bewty blazing, shee with hir

bewty blazing, shee with hir bewty blazing, which death might haue re-

ui- ued, him of his sight, and mee of hart deprived, him of his

Of 3. voyces.

XVI.

ALT VS.

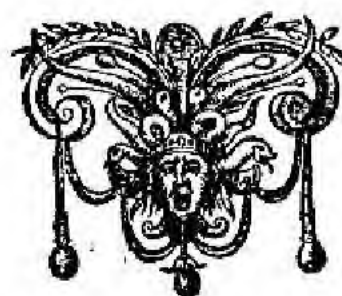
sight and mee of hart deprived, Shee with hir bewty blazing, ij.

shee with hir bewty blazing, which death might haue re-

ui- ued, him of his sight and mee of hart deprived, him of his

sight and mee of hart deprived.

THO. MORLEY.



Of 3. voyces.

XVII.

ALT VS.



Here art? where art thou, wanton, wher

art, where art thou, where art thou, where

art thou, wanton wher art thou, & I so long haue sought thee? see wher thy

true loue true, his hart to keepe hath brought thee, see wher thy true

loue true his hart to keepe, his hart to keepe hath brought thee. Nay why

then why, o why alas, o why then dost thou hide thee? nay why then,

why then, o why dost thou hide thee, why dost thou hide thee, still I

follow thee, still I follow, follow thee, but y flyest mee, still I follow thee,

Of 3. voyces.

XVII.

ALT VS.

but thou flyest mee, thou flyest mee, thou flyest mee, Say, vnkinde, say &

doe no more deride, doe no more deride, deride mee. Where art? where

art thou, wanton wher art thou, & I so long haue sought thee, & I so

long about, and I so long about haue sought thee? See, wher thy true

loue, wher thy true loue true, see wher thy true loue true his hart to

keepe, to keepe, to keepe hath brought thee.

THO. MORLET.

F.

Of 3. voyces.

XVIII.

ALTVS.



What ayles my darling, say what ayles my



darling, what ayles my darling deere, what



ayles mine onelie sweet, mine onelie sweet darling? what ayles my darling,



what ayles my darling deere, sitting all alone, if so weary? say



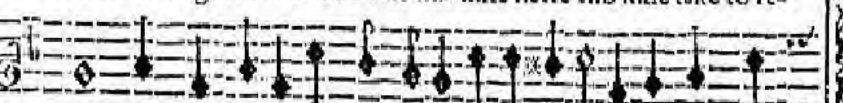
what grieues my deere, that thee is not merry? O cease cease thus to grieue,



cease a-lis to grieue thee, to grieue thee, O cease to grieue thee my



deere, cease to grieue thee: and take this kisse heere this kisse take to re-



lieue thee. Vp now a-rise, sweet, a-las, a-rise thee, a-rise thee, how

Of 3. voyces.

XVIII.

ALTVS.



can my loue lye sleeping, my loue lye sleeping? O how can my loue



then, my loue ly slee- ping, sleeping & see you lusty leaping, &



see you lusty leaping, lusty, lusty leaping? O who can lye a slee-



ping, and see you lustie leaping, & see you lustie leaping, lustie



lea- ping, & see you lustie, lustie leaping, and see you lustie lea- ping.

THO. MORLEY.

Fij.



Has ayles my darling, say what ayles my

darling, what ayles my darling deere, what

ayles mine onlie sweet, mine onlie sweet darling; what ayles my darling.

what ayles my darling deere, sitting all alone, if

to weare

what grieues my deere that thee is not merry? O cease cease this

cease a-las to grieue thee to grieue thee, O cease to grieue thee my

deere, cease to grieue thee and take this kisse heere this kisse take to re-

sume thee. Vp now a-rise, sweet, a-las arise thee, a-rise thee, how



Of 3. voyces.

XIX.

ALTVS.



A Y, deere, will you not

haue mee? will you not haue

mee? heere then your kisse,

your kisse you gaue mee, Say, deere, will you not haue mee heere then that

kisse, that kisse, heere you gaue mee, you gaue mee, You else wher par-

haps think to bestow it, and I as loth am, I as loth again as loth wold

bee to owe it; and I as loth againe, would be, would bee to owe it. Or

if you will not, you will not the thing once giuen: or if you will

Of 3. voyces.

XIX.

ALTVS.

not the thing once

giuen? let mee, kisse you, let mee, kisse you,

kisse I say kisse you, & so wee shall bee euen. Or if you wil not, you wil

not the thing once giuen: or if you will not the thing once

giuen, Let mee kisse you, let mee kisse you, kisse I say kisse you, and

so wee shall bee euen.

THO. MORLET.



Faj.

Of 3. voyces.

XX.

ALT VS.



Rise, get vpp my deere, get vpp my

deere (what I say rise, my deere, make hall & be

gon bee gon thee, lo wher the bride, lo wher the bride, the bride, wher the

bride faire *Daphne* bright taries all this while on thee. Harch, ô,

hark you mery, mery, mery, mery maidens squealing: spice cake sops in wyne,

sops in wine are dealing, spice cake sops in wyne, sops in wyne are deal-

ing, spice cake sops in wine, ô fine, spice cake sops in wine, ô fine, are

a deal- ling, Runne then, run a pace, run a pace, run a pace, Run then,

Of 3. voyces.

XX.

ALT VS.



run a pace, a pace, & get, ô get a bride lace, and a guilt Rosemary

branch the while yet ther is catching, & then hould fast for feare of old

snatching. Alas my deer, ô why weep she, O feare not, fear not that, deer

loue, y next day keep wee. Hark list you Minstrells, how fine they fire it?

ij. & see how y maids ierck it, ij. with Kate & Wil, & Gil, now a trip,

then a skip, finely set a lost, hey ho fine braue holy day. Harch list you Minstrels, how

fine they fire it, fire it? & see how the mayds ierck it, ierck it? with Kate & Will, & Gil,

now a trip, then a skip, finely set a lost, ther a-gain as of, ô fine braue hol- ly day.

THO. MORLET.